

Textile

100 White	126 White opaque	206 Provence yellow	253 Gold yellow
262 Gold yellow opaque	235 Orange	263 Orange opaque	387 Bright red
388 Bright red opaque	360 Oriental red	350 Fuchsia	375 Bordeaux
376 Purple	548 Blue violet	549 Blue violet opaque	527 Sky blue
541 Sky blue opaque	511 Cobalt blue	603 Turquoise	685 Turquoise opaque
665 Spring green	667 Spring green opaque	620 Olive green	684 Bottle green
432 Terra	437 Terra opaque	380 Skin colour	227 Yellow ochre
225 Honey	434 Sienna	427 Havanna brown	700 Black
746 Black opaque	800 Silver	801 Gold	814 Antique gold
256 Reflex yellow	257 Reflex orange	384 Reflex rose	672 Reflex green

Colours illustrated approximate to the real colours as nearly as possible.

Packaging

Decorfin Textile:
40 colours in bottles
of 16 ml and 50 ml



Set

For a first acquaintance with Decorfin Textile. Complete with a booklet with tips and ideas.

No. 07821608, with 6 bottles and 2 brushes



More information

The Talens website is packed with information on all types of Decorfin paint and related products. You can find us at www.royaltalens.com. In addition there are leaflets on the other Decorfin paint types: Universal Satin, Glass and Porcelain. You will also find in the Decorfin range products for special effects like Antique Colour and Patina.



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Textile





Textile: ready to use!

A water-based textile paint for use on washed cotton, linen and most mixed fibres. The colours retain their colourfastness and softness to the touch even after repeated washing.

Features

- A water-based hobby paint for decorating, printing and stencilling fabrics.
- Ample choice of colours: 40 opaque colours, 10 of which can also be used on dark-coloured fabrics. The colours are ideal for mixing with each other. Silver and (Antique) Gold are best used pure.
- Textile “opaque” colours are as effective on light as on dark-coloured surfaces. Textile “transparent” colours are only opaque on light-coloured surfaces; on dark-coloured surfaces they are transparent.
- The paint dries in about 2 hours. After fixing the paint the material can be washed. To preserve the glow of the colours Silver and Gold and the opaque colours for as long as possible, wash the painted material at a maximum of 40 °C; the other colours can be washed at 60 °C. For a result that retains its beauty, you can fix the decoration by ironing (see below).

Decorating, washing and fixing

- Before applying the paint, first wash the material (following washing instructions). This washes the dressing out of the material so that the paint adheres better.
- Lay a piece of cardboard under the material. This prevents the paint leaking onto the working surface. Stir the paint well before use.

- The paint must be fixed. This means that after the paint has dried the decoration must be “pressed” firmly with an iron on the reverse side (25 x 25 cm at a time) following the instructions on the wash label. In this way the colours will have optimum adhesion and can be washed.
- You can apply the paint with a soft-haired Decorfin brush. But you can also use stippling brushes.

Tips

- Close bottles tightly after use and clean tops thoroughly.
- Brushes will remain in good condition for a long time if they are cleaned immediately after use with soap and water. After cleaning place them in an empty jar with the bristles facing upwards.
- If you are not going to use the paint for some time, put a teaspoonful of water in the bottle. This will prevent the paint from drying out.
- For the best painting results with Decorfin Glass use special Decorfin brushes, like series 61 en 62.



Surfaces

- You can decorate a very wide variety of materials with Decorfin Textile. Cotton T-shirts, cushions, curtains, table napkins, duvet covers, a banner, a cap or sneakers.
- The colours suit all interiors. The bright reflex and metallic colours are most effective when used pure.

