INSPIRED BY AMSTERDAM

Those who paint with acrylic colours become inspired by Amsterdam from Royal Talens. What links you and Amsterdam is your creative expression. You supply the enthusiasm, talent and ambition. We supply the colours, auxiliaries, materials, knowledge and the opportunity to express yourself.

Amsterdam All Acrylics - the acrylic brand for serious artists offers with the Standard and Expert series worldwide a very comprehensive palette of colours and a complete package of auxiliaries, all of high quality. With Amsterdam you can exceed your boundaries and your talent is given the space it needs to achieve the most attractive, creative results.

Amsterdam Standard Series

Amsterdam Standard series offers everything an acrylic painter needs. A good quality acrylic paint and an enormous range of colours.

70 colours

- The colour range includes both traditional and contemporary colours.
- Pure primary colours for creating clear blends and wonderful contemporary colours for immediate use.

The characteristics

- A very high level of lightfastness, thanks to the use of pure and non-fading pigments. Even after several decades the works of art retain their original colour;
- An exceptionally durable paint film (the binding agent consists) of 100% acrylic resin), for an everlasting result;
- Alkali resistant, and consequently suitable for wall paintings.

Ease of use

The paint can be thinned easily with water

Short drying time: thin films of paint dry within half an hour The specific preparation method makes the paint practically odourless

Amsterdam also offers a set of five dosing nozzles. This makes it easy to paint fine lines. The dosing nozzle can be easily sealed and fits onto the 120 ml tube

Packaging sizes

Amsterdam Standard Series is available in: 120 ml and 250 ml tubes and 500 ml and 1000 ml bottles two sets

Assortment sets



ACRVI

Primar

Primary set, art no. 17790905 Transparant plastic set with 5 tubes

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120 ml.



Mixing set, art no. 17790904 Transparant plastic set with 5 tubes



105 - Titanium white 268 - Azo yellow lemon 396 - Naphthol red medium 504 - Ultramarine 735 – Oxide black

Amsterdam All Acrylics

Mixing Set

Amsterdam Standard Series can be combined with all products of Amsterdam All Acrylics; therefore also with the colours of the Expert Series as well as all auxiliaries.





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2010 Netherlands

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ROYAL 🧭 TALENS

STANDARD SERIES ANY COLOUR





Standard Series

THE COLOUR RANGE	Standard Series			EXPLANATION OF THE SYMBOLS
+++ 104 ☑ IIII PW7 Zinc white IIIII	+++ 289 ■ IIIA PW6/PY42 Titanium buff light +++ 290 ■ IIE PW6/PR101/PBk11 Titanium buff deep	+++ 222 PW6/PY42 Naples yellow light +++ 282 PW6/PY42/PG7 Naples yellow green	+++ 223 ■ ♥ ■ PW6/PBr24/PY154 Naples yellow deep +++ 292 ■ ♥ ■ PW6/PY42/PR101 Naples yellow red light Naples yellow red light	24/P073 Pigments used
+++ 274 ■ II PY53 Nickel titanium yellow	++ 267 III ■ ++ 275 III ■ PY3 Azo yellow lemon	+++ 268 III ■ +++ 272 II PY74 Azo yellow light	++ 269 I I I I I ++ 270 I I I I ++ 253 PY74 Azo yellow medium Azo yellow deep Gold yello	Naphthol red medium Lightfastness +++ = at least 100 years lightfast under museum conditions, 34/PW6 57 colours)
++ 276 ℤ IIIA PO34/PY74 Azo orange Vermilion	++ 398 III ++ 396 III ■ PR112/PY74 PR112 Naphthol red light Naphthol red medium	+++ 317 □ II +++ 315 ℤ II ■ PR209 PR254 Transp.red medium Pyrrole red	++ 399	D4303. The colours illustrated correspond with the real colours as much as possible. Dpacity/transparency Description on the former of prime of pr
+++ 348 ☑ II +++ 366 ☑ III PV19 PV19 Perm.red purple Quinacridone rose	++ 316 PW6/PR112/PY42 Venetian rose +++ 330 PW6/PV19/PR101 Persian rose	+++ 361 ■ II PV19/PW6 Light rose IIIIII PV19/PW6	+++ 577 ■ III +++ 344 PR122/PW6 PV19/PV23 PV19/PB Permanent red violet light Perm. red violet Caput mo	k7/PW6 vrtuum violet The pigments - Colour Index
+++ 568 +++ 507 +++ 507 PV23/PV19 Perm. blue violet	+++ 519 TIE PW6/PB29 Ultramarine violet light +++ 562 TIE PW6/PB15/PBt5/PBt5/PBt7 Greyish blue	+++ 504 □ II ■ PB29 Ultramarine PB29 Cobalt blue (ultram.)	+++ 572 I II A +++ 570 I II A +++ 582 PB15/PW6 Primary cyan Phthalo blue Manganes	
+++ 517 ■ III ■ PW6/PB15 King's blue Brilliant blue	+++ 551 ■ IVIA +++ 566 ☑ IVI PW6/PB15/PG7 PB15/PBk7 Sky blue light Prussian blue (phthalo)	+++ 557 □ II = +++ 522 ■ II PB15/PG7 Greenish blue Turquoise blue	+++ 661 ■ III ++++ 617 ■ III ++++ 605 PW6/PG7/PB15 Turquoise green Yellowish green Brilliant g	4 PB = pigment blue PV = pigment violet
+++ 618 PG7/PY74 Permanent green light +++ 615 PG7/PY74/PW6 Emerald green	+++ 619 ☑ II PG7/PY74 Permanent green deep Olive green light	+++ 622 ■ II = ++ 623 □ II = PG7/PY42/PR101 Olive green deep Sap green	+++ 227 ■ II ■ +++ 231 Z II +++ 234 PY42 Yellow ochre PR101/PY74 Gold ochre Raw sient	na = tube 250 ml (70 colours)
+++ 411 ☑ II PR101 Burnt sienna II Burnt umber	+++ 403 ☑ IIIA PBk11/PR101 Vandyke brown Warm grey	+++ 710 ■ II ■ PW6/PBk7/PY42 Neutral grey II ■ II ■ Lamp black	BESIDES THIS COLOUR RANGE SPECIALTIES ARE AVAILABLE AMSTERDAM ACRYLIC: 6 META COLOURS AND 4 REFLEX COLO PBk11 Oxide black LEAFLET SPECIALTIES.	E IN LLIC = bottle 1000 ml (40 colours) URS.

Standard Series