

Everyone has something creative in them. AMSTERDAM believes in the artist; the artist who opens up his eyes and has the courage to go for it. Who transforms dreams into creations. Use an idea, a vision. Look around you. Surprise and amaze yourself. Dare to dream in color.

The new acrylic markers of AMSTERDAM can help you in this. You can use them quickly and directly! Just like AMSTERDAM acrylic colors, there are both opaque and transparent colors. They are water-based and dry quickly. This allows you to wash your drawing using a brush or sponge, providing the paint is still wet. The markers are also highly suitable for applying your first line drawing. This makes AMSTERDAM markers perfect for expressing your ideas and thoughts in color.

The AMSTERDAM markers are available in 46 colors and 3 sizes: Small (round, 2 mm), Medium (round, 4 mm) and Large (square, 15 mm).

Small	30 colors
Medium	46 colors
Large	20 colors

All points are reversible and exchangeable.

So allow yourself to be inspired. Start using acrylic markers of AMSTERDAM today.

dream × create

ADVANTAGES

The acrylic markers of AMSTERDAM offer a number of important advantages:

- Brilliant colors
- Water-based formula
- Waterproof once dry
- Extremely lightfast
- Odorless
- Can be combined with AMSTERDAM acrylic paint and AMSTERDAM spray paint
- Can be used on diverse grounds



COMBINE WITH AMSTERDAM ACRYLIC PAINT AND AMSTERDAM SPRAY PAINT

You want to use the acrylic colors, markers and spray cans of AMSTERDAM together? No problem! And because the colors and color numbers of the AMSTERDAM markers, tubes, bottles and spray cans are the same, it is even easier to always select exactly the right color. Enjoy making a masterpiece!



HOW TO USE THE MARKERS

1. Shake well before use, until the mixing balls can be clearly heard.
2. Push in the tip a number of times.
3. Use the marker.
4. After use put the top back on the marker correctly.
5. When finished store the marker away horizontally.

USE ON DIVERSE GROUNDS

Another advantage of AMSTERDAM acrylic colors, markers and spray paint is that they can be used on a large variety of grounds. These vary from cardboard, wood and canvas to terracotta, paper and fabric. A wonderful opportunity to expand your creative possibilities.



WEBSITE

Do you want to know more about AMSTERDAM? Or are you looking for inspiration? Then visit our website amsterdam.royaltalens.com. Now with even more information and news about AMSTERDAM products, backgrounds, instruction videos, frequently asked questions and much, much more.

For even more inspiration you can follow us on Facebook: www.facebook.com/AmsterdamColour. Or on www.youtube.com/AmsterdamAllAcrylics.

www.amsterdam.royaltalens.com



AMSTERDAM
ALL ACRYLICS

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NEW

ROYAL TALENS
P.O. Box 4, Apeldoorn, NL
www.royaltalens.com



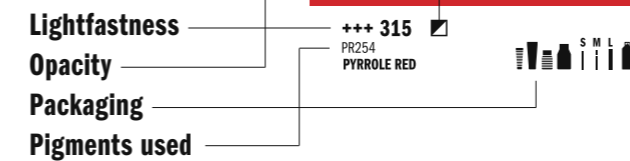
STANDARD SERIES + SPECIALTIES REFLEX / METALLICS

+++ 105 PW6 TITANIUM WHITE	+++ 223 PY83/PO13/PBK7/PW6 NAPLES YELLOW DEEP	+++ 292 PY42/PR101/PW6 NAPLES YELLOW RED LIGHT	++ 267 PY3/PW6 AZO YELLOW LEMON	+++ 275 PY74/PY83/PW6 PRIMARY YELLOW	° 256 REFLEX YELLOW
++ 270 PY74/PO34/PW6 AZO YELLOW DEEP	++ 276 PO13/PW6 AZO ORANGE	++ 311 PO34/PW6 VERMILION	+++ 315 PR254/PW6 PYRROLE RED	++ 399 PR146/PR254/PW6 NAPHTHOL RED DEEP	° 257 REFLEX ORANGE
++ 318 PR146/PR112/PW6 CARMINE	++ 369 PR184/PW6 PRIMARY MAGENTA	++ 366 PR112/PR146/PW6 QUINACRIDONE ROSE	++ 361 PR122/PR146/PW6 LIGHT ROSE	++ 385 PR122/PR146/PW6 QUINACRIDONE ROSE LIGHT	° 384 REFLEX ROSE
+++ 577 PR122/PW6 PERMANENT RED VIOLET LIGHT	++ 507 PV23/PW6 ULTRAMARINE VIOLET	+++ 562 PB15/PV23/PBK7/PW6 GREYISH BLUE	+++ 504 PB29 ULTRAMARINE	+++ 572 PB15/PV23/PW6 PRIMARY CYAN	° 672 REFLEX GREEN
+++ 570 PB15 PHTHALO BLUE	+++ 517 PB15/PV23/PBK7/PW6 KING'S BLUE	+++ 564 PB15/PV23/PW6 BRILLIANT BLUE	+++ 551 PB15/PV23/PW6 SKY BLUE LIGHT	+++ 522 PB15/PV23/PW6 TURQUOISE BLUE	+++ 800 PM1 SILVER
+++ 661 PG7/PB15/PV74/PW6 TURQUOISE GREEN	+++ 617 PG7/PY74/PY83 YELLOWISH GREEN	+++ 618 PG7/PY74/PY83/PW6 PERMANENT GREEN LIGHT	+++ 615 PB15/PY74/PY83/PBK7/PW6 EMERALD GREEN	+++ 619 PB15/PY83/PBK7/PW6 PERMANENT GREEN DEEP	+++ 802 PW6/PW15/PW20 LIGHT GOLD
++ 621 PG7/PY74/PO13/PW6 OLIVE GREEN LIGHT	++ 622 PG7/PY83/PO13/PBK7/PW6 OLIVE GREEN DEEP	+++ 227 PY42/PY83/PO13/PBK7/PW6 YELLOW OCHRE	+++ 234 PY42/PO13/PBK7/PW6 RAW SIENNA	++ 411 PR112/PR146/PO13/PBK7/PW6 BURNT SIENNA	+++ 803 PW6/PW15/PW20/PO13/PR112/PBK7 DEEP GOLD
++ 409 PO13/PR112/PBK7/PW6 BURNT UMBER	++ 718 PBK7/PY74/PO13/PW6 WARM GREY	+++ 710 PBK7/PW6 NEUTRAL GREY	+++ 735 PBK7 OXIDE BLACK		

Pigment coding and specifications stated apply to AMSTERDAM marker colors.

EXPLANATION OF SYMBOLS

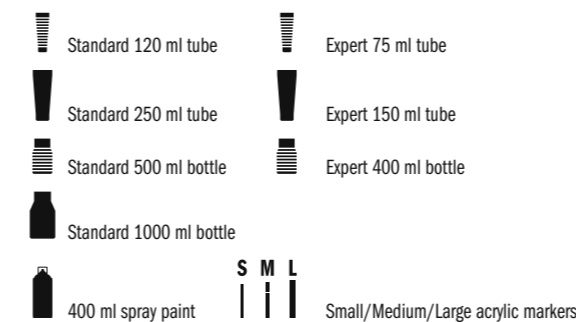
Example:



LIGHTFASTNESS

- +++ at least 100 years lightfast under museum conditions.
- ++ 25-100 years lightfast under museum conditions.
- ° 0-10 years lightfast under museum conditions.

The lightfastness of AMSTERDAM All Acrylics has been tested according to the ASTM norm D4303. The illustrated colors correspond to real colors as much as possible.



OPACITY/TRANSPARENCY

Depending on the type of pigment a color is either (semi-)transparent or (semi-)opaque. The symbols stand for:

- transparent
- semi-transparent
- semi-opaque
- opaque

THE PIGMENTS - COLOR INDEX

The pigments used in AMSTERDAM acrylic paint have been indicated according to the Color Index. This Color Index is an internationally used system for pigments and dyes that is used in all types of paint. The system is based on a number and name associated to the chemical structure. The abbreviations mean the following:

PW: pigment white
PO: pigment orange
PB: pigment blue
PG: pigment green
Pbk: pigment black

PY: pigment yellow
PR: pigment red
PV: pigment violet
Pbr: pigment brown

