

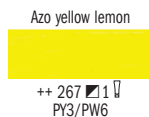
colour chart Van Gogh oil colour

Zinc white +++ 104 PW4	Titanium white +++ 105 PW6/PW4	Titan. white (lins.oil) +++ 118 PW6/PW4	Azo yellow lemon ++ 267 PY3/PW6	Cadmium yellow L +++ 208 PY35	Azo yellow L ++ 268 PY3/PY74/PW6	Cadm.yellow M +++ 271 PY35	Azo yellow M ++ 269 PY74/PW6	Cadm.yellow D +++ 210 PY35/PO20
Azo yellow D ++ 270 PY74/PO43/PW6	Indian yellow +++ 244 PY110	Naples yellow L +++ 222 PW6/PY154/PBr24	Naples yellow D +++ 223 PW6/PY154/PBr24	Naples yellow red +++ 224 PW6/PO43/PBr24	Cadmium orange +++ 211 PO20	Azo orange ++ 276 PO43/PY3	Azo red L ++ 312 PO34	Vermilion ++ 311 PO34/PR57:1
Cadmium red L +++ 303 PR108	Azo red M ++ 393 PO34/PR57:1	Cadmium red M +++ 314 PR108	Permanent red +++ 372 PR254	Azo red D ++ 313 PO34/PR57:1	Cadmium red D +++ 306 PR108	Quinacridone rose +++ 366 PV19	Madderlake L ++ 327 PR83/PV19	Carmin ++ 318 PR83/PR57:1
Alizarin crimson ++ 326 PR83	Madder lake D ++ 331 PR83	Mars violet +++ 538 PR101	Perm.red violet +++ 567 PV23/PR122	Violet ++ 536 PV23/PV19	Ultramarine +++ 504 PB29	Cobalt blue +++ 511 PB28	Cobalt blue ultram. +++ 512 PB29	Sèvres blue +++ 530 PB15/PW6
Cerulean blue +++ 534 PB35	Cerulean bl.(phthalo) +++ 535 PB15/PW6	Phthalo blue +++ 570 PB15	Prussian blue ++ 508 PB27	Turquoise blue +++ 522 PW6/PB15/PY74	Phthalo turq.blue +++ 565 PB15/PY74	Yellow green ++ 617 PG7/PY74	Perm.green M ++ 614 PG7/PY3	Emerald green ++ 615 PW6/PB15/PY3
Permanent green D ++ 619 PB15/PY74	Phthalo green +++ 675 PG7	Viridian +++ 616 PG7/PY43	Sap green +++ 623 PG7/PY110	Fir green +++ 654 PG7/PY43	Chromium ox.green +++ 668 PG17	Green earth +++ 629 PY43/PBr7/PB15	Olive green +++ 620 PG7/PY128	Yellow ochre +++ 227 PY42
Raw sienna +++ 234 PY43	Transp.ox.yellow +++ 265 PY42	Transp.ox.red +++ 378 PR101	Burnt sienna +++ 411 PBr7	Light oxide red +++ 339 PR101	Indian red +++ 347 PR101	Raw umber +++ 408 PBr7	Burnt umber +++ 409 PBr7	Vandyke brown +++ 403 PBr7/PBk9
Payne grey +++ 708 PBk9/PB15/PV19	Ivory black +++ 701 PBk9	Lamp black +++ 702 PBk9/PB29						

Explanations of the signs

from left to right

Example:



Letter behind the colour name:

L = light, M = medium, D = deep

degree of lightfastness

+++ = 100 years completely lightfast under museum conditions (47 colours)

++ = 25 - 100 years lightfast under museum conditions (19 colours)

+ = 10 - 25 years lightfast under museum conditions

° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303

Transparency/opacity

= transparent (14 colours)

= semi-transparent (10 colours)

= semi-opaque (15 colours)

= opaque (9 colours)

267 = colour number

1 = price series



= also available in tube of 200 ml



= also available in tin 500 ml

PY3/PW6 = pigments used